



Ro Lohin, CMA workshop

Student supplies:

- A personal selection of oil paints -full palette- which may include:
 - cool and warm red (alizarin crimson, cadmium Red medium)
 - cool and warm yellow (cad light or lemon, cadmium medium)
 - yellow ochre
 - ultramarine blue
 - cobalt blue
 - viridian green
 - raw umber
 - Ivory black
 - titanium white (old Holland preferred)

- variety of oil brushes
- palette knife
- disposable palette
- several painting surfaces/supports
- linseed or stand oil
- paint rags or paper towels
- a few empty cans or vessels
- 18x 24 Drawing pads (1 newsprint, 1 Strathmore Drawing series #400)
- charcoal: a variety: vine and or willow, soft, med hard all okay (no compressed charcoal)
- variety of erasers
- sepia chalk and/or sepia chalk pencils (no Conte)
- chamois or rag
- several pairs of surgical gloves (some will be provided)

* Portable easels will be provided, however if you already have one, please bring it. Gamsol will also be provided