



Observation to Invention: Painting the Figure
Barbara Grossman

Student Supply List:

OIL PAINT: Only white is a large tube, all the others can be 37m.

- Titanium white - large tube
- Ivory or Mars black, Cadmium red - medium, Alizarin crimson. Viridian green,
- Cadmium green, Cobalt Blue, Ultramarine Blue, Cadmium Yellow - medium,
- Yellow Ochre, Burnt Sienna, Raw umber.
- Optional: Cadmium red - dark or light, Cerulean blue, Naples yellow, Cadmium yellow - light, Cadmium orange.

BRUSHES:

- Bristle (as many as you can afford)
- Flats: 1-2 - 1.5 inch, 2 -1 inch, 2- 3/4: 1- 1/2 inch (try both regular and brights)
- Rounds: 2 - Large, 2 - medium, 1- small
(NOTE: you will be using medium, along with Gamsol as your solvent.)

CANVAS: Prefer stretched canvas: can be cotton or linen.

- 1 - Large - approx. 28 x 30
- 2 - Medium - approx 20 x 24
- 2 - Small - approx. 12 x 14

ADDITIONAL SUPPLY:

- The largest paper palette or a glass or plexi one not too small about 18 x 20 in.
- PALETTE KNIFE: Prefer the butter knife shape with a 'step down' but flat is OK. Not too soft...some resistance in the metal
- 18 x 24 Strathmore #400 Drawing Pad (24 sheets).
- RAGS: prefer cotton rags...paper towels shred
- CHARCOAL: only vine charcoal....good quality like 'willow'...medium or thin sticks. No charcoal pencils or compressed (too hard to erase) not those weak fat sticks either.
- ERASER: 1 - either Staedler or pink pearl. Not the gummy type.
- PENCILS: 2 - 4B and/or 6B (Bohemian graphite is OK too.)
- Small sharpener or single edged razor blade

