

Norma B. Hendrix

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Artist, Professor, Founder and Director of Arts Organizations,
Education in Fine Arts Studio Courses, Art History, International
Study

Founder and Executive Director of Cullowhee Mountain Arts, 2011 -
Present

Norma Hendrix is the founder and director of Cullowhee Mountain Arts, a non-profit organization, serving fine artists, nationally and internationally.

- Cullowhee Mountain Arts supports artists who have a serious interest in furthering their studio practice in their Fine Arts discipline through meaningful and high quality fine art workshops and experiences in Painting, Photography, Printmaking, Sculpture, Ceramics, and Mixed Media. Hendrix and the Cullowhee Mountain Arts (CMA) board of directors are committed to providing exceptional art instruction in a 5-day workshop model.
- Since its inception seven-years ago, CMA has expanded its reach from its initial Summer Arts Workshop Series, five weeks of fine Arts workshops held in the School of Art & Design at Western Carolina University, to workshops in other inspiring locations in both the United States and internationally.
- All CMA instructors are professional artists with impressive exhibition records, teaching experience, and national or international reputations.
- Hendrix has forged relationships with what have become partnering organizations: The Mabel Dodge Luhan House in Taos, New Mexico; The Lake Logan Retreat Center in Canton, North Carolina; The Clancy Building Studio in Snow Hill, Maryland; and the Takapuna Art Supply Studio in Takapuna, New Zealand.
- In 2018, Hendrix will also be offering fine arts workshops in Dufort, France and Como Italy.
- Curating programs for the Summer Arts Workshop Series is one of Norma

Hendrix's most important functions in her position as director at CMA. The artists invited to teach for CMA must meet the highest standards in their fields, including in depth exhibition records, distinguished gallery representation, international teaching and exhibition experiences, and, most importantly, the quality and relevance of their art work.

- Hendrix has curated and co-curator exhibitions held during the Summer Arts Workshop Series at Western Carolina University with specific focus on benefiting both the educational experience of workshop participants and instructing the general public. One exhibit titled "Source Material," was an invitational exhibit of artists who taught during the Summer Arts Workshop Series. Each artist was invited to exhibit 3 to 5 works, and, alongside the work, provide materials that inspire their process, much like seeing a glimpse of the studio wall with notes, sketches, photos - even a paint rag was submitted. The exhibit was highly informative and warmly received by workshop attendees, and the artist themselves were delighted to discover the intimacy of sharing the diversity of sources of their creative process with the audience during their artists' talks.

Education

- 2007 - MFA, Studio Art, Johnson State College; Johnson, Vermont
(Graduate Achievement Award)
- 2000 - MA, Painting & Drawing, Western Carolina University; Cullowhee, NC
(Phi Kappa Phi)
- 1979 - BFA, Printmaking, Painting, Ohio University; Athens, Ohio
(Dean's Achievement Scholarship, Cum Laude)
- 1974 - 1977 - Columbus College of Art and Design, Columbus, Ohio
(National Scholastics Scholarship)

Solo Exhibits

- 2016 - *1000 Mornings*, FRANK Gallery, Chapel Hill, NC
- 2015 - *A Thousand Mornings*, The Fine Art Museum of Western Carolina University, Cullowhee, NC
- 2013 - *Gracious Spaces*, Canterbury House, Cullowhee, NC
- 2012 - *Spaces; Here and There*, The Rotunda Gallery, Sylva, NC

2012 - *Interior-Exterior Spaces*, Macon County Library, Franklin, NC

2012 - *Spaces*, City Lights Gallery, Sylva, NC

2007 - *Histories – Philosophies*, The Julien Scott Gallery, Johnson State College, Johnson, Vermont

2003 - *From the Source*, Chelsea Gallery, Western Carolina University, Cullowhee, NC

2002 - *Reflections in the Landscape*, Spring Street Gallery, Sylva, NC

Two, Three - Person Exhibits

2007 - *Invitational*, Three-person exhibit, Summit 1 Gallery, Highlands, NC

2006 - *Studio 598*, Opening exhibit, Sylva, NC

2004 - *Retrospective 3*, Spring Street Gallery, Sylva, NC

2001 - *Reflections; Water and House in the Landscape*, Bascom-Louse Gallery, Highlands, NC

Selected Group Exhibits

2016 - *JCAC Group Invitational*, Rotunda Gallery, Sylva, NC

2013 - *Nature Inspired*, Gallery 86, Waynesville, NC 2013

2012 - *Into Abstraction*, Georgia Perimeter College, Atlanta, GA

2011 - Juried Exhibit, Rawls Museum Arts, Courtland, VA

2010 - *Art Expo*, Highlands, NC.

2009- *Members Exhibit*, The Bascom Art Center, Highlands, NC

2008 - *Catholicity*, online invitational multi-disciplinary group exhibit

2008 - *The Biennial Faculty Exhibition*, WCU Fine Art Museum, Cullowhee, NC

2005 - *C.A.A. Juried Exhibit, Kinston, NC*, second place

2004 - *Full Spectrum*, Timpson Creek Gallery, Clayton, GA

Private Collections

Wilson College, Chambersburg, PA.

Western Carolina University, Counseling Services, Cullowhee, NC

Carolina Counseling Services, Sylva, NC

Ateliers Fourwinds, Aurielle, France

Artist Residencies

2017 - Island Lavender Farm, Ephraim, WI

2012 – Vandermeer Studio, Mazatlan, Mexico

2006 - Ateliers Four Winds, Aurielle, France

2005 - Vermont Studio Center, Johnson, Vermont

2004 - Vermont Studio Center, Johnson, Vermont

2003 - Wilson College, Chambersburg, Pennsylvania

Teaching Positions

2001 - 2009 Western Carolina University, Cullowhee, NC

- Painting,
- Life Drawing
- Art History
- International Travel Study Courses in Art History: Italy, Greece, France

2007 - 2009 - Studio 598, Sylva, NC

- As founder and director, Hendrix directed curriculum for adult and children's art instruction, mentoring MFA candidates from Western Carolina University as instructors of the children and teen classes
- Instructor - adult painting
- Facilitator - Open Studio; Life Drawing and Painting

2000 - 2002 - Southwestern Community College, Sylva, NC

- Created the curriculum for the College's Art History Component
- Taught Art History and Introduction to Visual Arts

1988 - 1996 - Artist-Instructor in Macon County Schools and Homeschool Organizations

1980 - 1982 - The Artist Workshop, Highlands, NC

- Co-founder of the Highlands Artist Workshop: creating community art classes for children and youth; painting and drawing classes for adults

1980 - Created the first art program for K-12 at the Highlands School, funded by the PTO, Highlands, NC

1978 – 1980 - Tobacco Road School of Art, Highlands, NC

- Co-founder of Community Art School
- Instructor and curriculum creator for children and teens
- Instructor of Adults: Painting and Drawing

1977 – 1978 - Saturday School, Columbus College of Art and Design

- Instructor and curriculum creator for children and teens in grant supported program offering art instruction to inner city kids

1972 - 1974 - The Art Workshop, Winter Park, Florida

- Student Teacher in mentorship program with artist-instructor and founder of the Artist Workshop, Barbara Bassett

Professional Positions

2011 – present - Founder and Executive Director, Cullowhee Mountain Arts, Sylva, NC

2009 – 2011 - Education Director, The Bascom Art Center, Highlands, NC

2007 – 2009 - Founder and Director, Studio 598, Sylva, NC

2008 – 2009 - Professor - Graduate Faculty Seminar Classes, Western Carolina University, Cullowhee, NC

2001 – 2009 - Professor: Painting, Life Drawing, Art History, Western Carolina University, Cullowhee, NC

2000 – 2001 - Professor and Curriculum Designer, Art History, Introduction to Visual Art, Southwestern Community College, Sylva, NC

Professional Appointments

2016 - Judge, 16th Annual Cashiers Plein Air Festival, Cashiers, NC

- 2015 - Search Committee, Endowed Professor, School of Art and Design, Western Carolina University, Cullowhee, NC
- 2013 - Grant Review Committee, NC Rap-G, North Carolina Council for the Arts, Sylva, NC
- 2015 - Judge, Mountain Heritage Day Craft Festival, Cullowhee, NC
- 2010 - Judge, Sculpture Competition, Green Energy Park, Dillsboro, NC
- 2010 - Judge, Chatooga Club Arts Festival, Cashiers, NC
- 2012 - 2015 - Board of Directors, Jackson County Arts Council
- 2009 - Faculty Fellow for Part-time Faculty, Western Carolina University
- 2007 - Art Liaison, Scholarship of Teaching and Learning, Faculty Center, WCU

Curatorial Experience

- 2016 - Co-Curator, *Elemental; Conversations in Art & Poetry*, Western Carolina University Fine Art Museum
- 2015 - Curator, *Source Materials*, Western Carolina University, Fine Art Museum
- 2014 - Co-Curator, *FAM-CMA invitational exhibit: Contemporary Voices*, Western Carolina University Fine Art Museum
- 2014 - Curatorial Committee, *Retrospect; The Artist: Elsa Dodd*, The Bascom Art Center, Highlands, NC
- 2013 - Co-Curator, *FAM-CMA, Summer Faculty Group Show*, Western Carolina University, Fine Art Museum
- 2010 - Curator, Public Art Project, *The Bower Bird Project*, Site Specific Sculptures commissioned for 3 locations on the Greenway in Highlands NC. Co-authored by the Highlands Nature Center
- 2008 - Curator, *Drawing from Life*, Studio 598, Sylva, NC 2008

Guest Presenter

- 2016 - *1000 Mornings – Journal Drawings to Paintings with Oil and Cold Wax*

- Medium*, The Highlands-Cashiers Art League, Highlands, NC
- 2015 - Museum Talk, *1000 Mornings – Journal Drawings and Paintings in Oil and Cold Wax Medium*, The Fine Art Museum, Western Carolina University
- 2014 - About the Artist, opening reception for the retrospective exhibit; *The Artist: Elsa Dodd*, The Bascom Art Center, Highlands, NC
- 2012 - Macon County Library, Artist Talk and demonstration; *The Art of Rubbings in Graphite*, Franklin, NC
- 2011 - The Old Edwards Inn, - Wellness and Women's Body Image Conference, *The Female Nude in Art: Body Engineering*, Highlands, NC
- 2010 - The Highland Nature Center, *Site Specific Art*, Highlands, NC
- 2007 - Julian Scott Memorial Gallery, Johnson State College Vermont, *Histories-Philosophies*, Johnson, Vermont
- 2007 - The Appalachian Institute, *Enlightenment and its Art*, Canton, NC
- 2007 - The Appalachian Institute, *The Renaissance & its Origins*, Canton, NC
- 2006 - Atelier Four Winds, "Current Work," Aurelle, France,
- 2005 - Vermont Studio Center, "Current Work," Johnson, VT
- 2004 - Vermont Studio Center, "Current Work" Johnson, VT,
- 2003 - Wilson College, *Painting the Landscape*, Chambersburg, PA

Publications

April, 2014 - The Western Carolina Magazine, *The Creative Class; An alumna launches a blossoming summer arts program in Cullowhee.*

March, 2009, Vol. 21 - Faculty Forum – Coulter Faculty Center, WCU, *Contingent Faculty; Paupers of the Times*, by Norma Hendrix

November 2007 p. 20 - Laurel Magazine, "Invitational at Summit 1"

Sept. 13, 2007, p. 9 Basement Medicine, Johnson State College,
Norma B. Smith, Exhibits at Dibden. (Smith before re-marriage)

2004 - Artwork - Spring Literary Festival Poster, Western Carolina University

Summer, 2003 - Wilson College Quarterly Review, *Artists in Residence*

Spring, 2003 - Cover Art, publication, *Renaissance of Teaching and Learning*,
published through the Coulter Faculty Center, Western Carolina
University