



# Itinerary

2016 CMA Artist Retreat & Workshop

August in Gloucester

August 14 - 19, 2016

Held at the Northeast Art Workshop Studio and the House on the Harbor

The below itinerary is subject to adjustments by the instructors during the week. Poets meet at times set by the instructor at house on the harbor. Artists meet at the Northeast Studio and carpool when working on location.

Lunch is 12 - 1pm each day. Students prepare their lunches at the studio or the Harbor House. Both locations have kitchens, (studio has kitchenette). You can bring ingredients and can go to market down the street from the Studio for pick up lunch items.. (If staying at the Marina Hotel, box lunches can be arranged).

Two optional Excursions are scheduled for Tuesday and Thursday afternoon. These will enhance the experience in Gloucester *but* you may also choose to use the time to work independently. The Museum admission cost is - \$10. Tickets for the Whale Watch are: \$48/person (\$5 off with AAA membership). If 20 or more of us go, the ticket cost is only \$28/person.

August 14, Sunday	5:00 pm – 6:00 pm	Meet at Northeast Art Workshop Studio for an opening wine reception w by CMA director, Norma Hendrix, followed by Instructors meeting with students for a brief introduction.
August 15, Monday	9:30 am 12:00 pm	Artists meet at the Studio. Plein Air Painters carpool to location. Poets m house on the harbor. Lunch break
	1:00 pm. – 4:30 pm	Workshops resume for artists. Writers' workshop sessions will be announced by your instructor
August 16, Tuesday	9:30 am - 12:00 pm	Artists meet at the Studio. Plein Air Painters carpool to location. Poets m house on the harbor. Lunch break
	1:00 pm – 2:30 pm	Workshops resume for artists. Writers' workshop sessions will be announced by your instructor
	3:00pm - 5:00pm	<b>Optional Trip to The Cape Ann Museum.</b> Meet at 3:00pm at to view their collection of <a href="#">Portrait of a Place: Land and Se</a> <a href="#">Importance of Place: A Sketchbook of Drawings by Stuart Davis</a> and free time to additional collections and <a href="#">Fisheries &amp; Maritime</a> exhibits. (or use time to w independently).
	5:00pm	Walk from Museum to downtown pub for happy hour and discussion.
August 17, Wednesday	9:30 am 12:00 pm	Artists meet at the Studio. Plein Air Painters carpool to location. Poets m house on the harbor. Lunch break
	1:00 pm – 4:30 pm	Workshops resume for artists. Writers' workshop sessions will be announced by your instructor
August 18, Thursday	9:30 am 12:00 pm	The artist workshops meet at the Studio, the poetry will meet at the hou harbor. Plein air painters will carpool to location.
	1:00 pm – 5:00 pm	<b>Optional Whale Watch.</b> Depart for Gloucester harbor for 1:30 cruise and 5pm. (or use time for independent work).
August 19, Friday	9:30 am 12:00 pm	Artists meet at the Studio. Plein Air Painters carpool to location. Poets m house on the harbor. Lunch break
	1:00 p.m. – 2:30 pm	Wrap up sessions
	2:30 – 4:30	All groups meet in studio. Artists show work. Writers share poems.
	4:30 – 5:00	Clean up – pack up

## WHAT TO BRING:

1. Clothing that can be layered. It is advisable to have a waterproof jacket with hood and a “hoodie” for cool mornings or evenings.
2. **For Studio Artists:** Studio clothing including an apron or paint smock, art supplies (see supply list for your workshop) - art supplies may be shipped ahead of time to: Northeast Art Workshops, 19 Kettle Cove Lane, Building C7, Gloucester, MA 01930 – Please mark on boxes –**For Cullowhee Mountain Arts** - (978) 729-4970
3. **For Plein Air Painters:** Portable easel, umbrella for sun shield, hat, sunscreen, insulated soft lunch “box.” All your supplies (see above address for shipping ahead).
4. **For Writers:** Laptops and power cord, desirable reference materials, journals, cameras. If you would like, a sketchbook too - there will be opportunities for interaction between artists and writers.
5. **For all:** A sense of adventure! Anticipation of a rich and multilayered experience – which you may want to record with: journals, sketchbooks, cameras and any other method you can imagine.

### Transportation to Gloucester:

**This link has every resource for all travel possibilities to Gloucester:**

<http://www.gloucesterma.com/directions.cfm>

If you plan to fly and then rent a car, it can be more economical and easier to take a train from Logan airport and rent you car in Gloucester.

All the resources to plan your transportation can be found in the link provided above

A note from the Director, Norma Hendrix:

It is my great pleasure to organize and facilitate high-level workshop experiences in Art and Creative Writing. They often transcend the classroom experience and become transformative. This happens mostly when CMA finds an inspiring location where artists from all points converge to learn, share and enter into a “sense of place.” I am mindful of what it takes to bring together the right teachers, workshops and topics to create an experience that serves each of us to push us forward in our creative pursuits. I also take into consideration how the facilities and environment support the overall experience. I could not be more delighted by the wonderful teachers coming to Gloucester who will offer you their proven expertise in their personal creative out put and their teaching histories.

Gloucester is the home of the first fishing industry in the United States and has its own histories and tales that infuse every nook of the historical harbor and village. It is the home to the first artist colony in the US and retains its early American fishing village aura. Meeting and then partnering with Kat Masella, founder and director of the “Northeast Art Workshops,” has made these workshops and programs possible. Please contact me with any question or concern your might have as we approach the date of the workshop. The CMA staff and I are here to help make your arrangements as seamless as possible.

My Very Best~

Norma Hendrix 828-342-6913