



## **LAKE LOGAN – October 2018**

**Chris Liberti Student Supply List:** This supply list is for oil painting which is the preferred medium but acrylic is also welcome.

Portable Painting Easel – (Please notify staff of Cullowhee Arts if you are flying and unable to bring one).

5 gessoed canvases (linen) or wood (birch/masonite) panels, sizes ranging from 12” to 20” (buy something decent, linen or wood panels preferred) I buy my wood panels from <http://christopherltd.com/painting-boards/>

You can do a wash of warm or cool neutral color (burnt sienna, raw umber) if you prefer prior to the workshop.

Bring 1 painting that you don't mind painting over (optional but encouraged)

1 Art book with color images (Choose one of your favorite artist book)

Assortment of brushes (3-5), sizes 6 - 20 (synthetic)

I like Princeton Umbria, Loew Cornell 7100 stroke and Raphael Kaerell

Pallet knife and some sort of scraper or silicone wedge (could use a spatula). I recommend a size 30 - Catalys by Princeton and a Purdy/Symphony plaster tool set for a scraper/applicator

Rags

Pallet

Paint Colors (not all required, bring what you're comfortable using and or pick from the list below).

I suggest using something of higher quality such as Williamsburg, Rembrandt or Gamblin

Titanium white

Unbleached titanium (Williamsburg)

Naples yellow

Raw Sienna

Cad Yellow

Cad Red light

Alizarin Crimson

Permanent Madder brown (Rembrandt)

Van Dyke Brown

Burnt Umber

Burnt Sienna

Prussian blue

Ultramarine blue

Phthalo blue

Phthalo green

Cad Green

Sap Green

Veridian Green

Transparent brown oxide