



Taos Retreat + Workshop

Lisa Pressman - Student Supply List

Supports:

- 1 pad Arches oil paper 9x 12, taped with painters tape with 1inch borders and then taped in half. If you use other paper such as watercolor paper it must be gessoed.
- Ampersand EncausticBord, ClayBord or birch panels prepared for oil: gessoed 8-12 Instructor recommends the panels being the same size.
- Or 2 pads of Arches oil paper any size

Other Materials:

- Oil Paint: large tube of Titanium white and plus a variety of colors, look for transparent and opaque colors
- Drawing materials; graphite, pencils, charcoal, erasers
- Paper palette 16 x 20
- 2 (at least 2) Rubber brayers –speedball soft 4 inch,6 inch or inovart proroller (Amazon)
- Cheap sponge paint rollers (from the dollar store , shower squeegee
- Disposable gloves
- **Palette knives and 1 Messermeister Silicone Bowl Scraper,**
- Cardboard (pizza boxes) for transporting wet work home

CMA will provide:

- For clean, up-unscented baby wipes, vegetable oil & baby oil
- Newsprint

- Tissue paper
- Disposable gloves
- Rags or paper towels
- Wax paper for layering between wet panels
- Cold wax – Gamblin – 12 oz per student
- Gamsol Solvent

PROVIDED BY R&F

- Selection of R&F Handmade Pigment Sticks

Recommended

- Removable painter's tape--for edges of your panels (the blue stuff, wide enough to cover your edges.)
- India ink
- Various mark making tools (printmaking, sculpture, ceramic, dental, culinary);
- Any specific stencils that you may want to use (We will have some stencils to choose from).

There is a nice art supply store in Taos very close to the Mabel Dodge Luhan House <http://www.taosartsupply.net/> where back up supplies can be purchased or you can pre-order items you don't want to travel with.

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